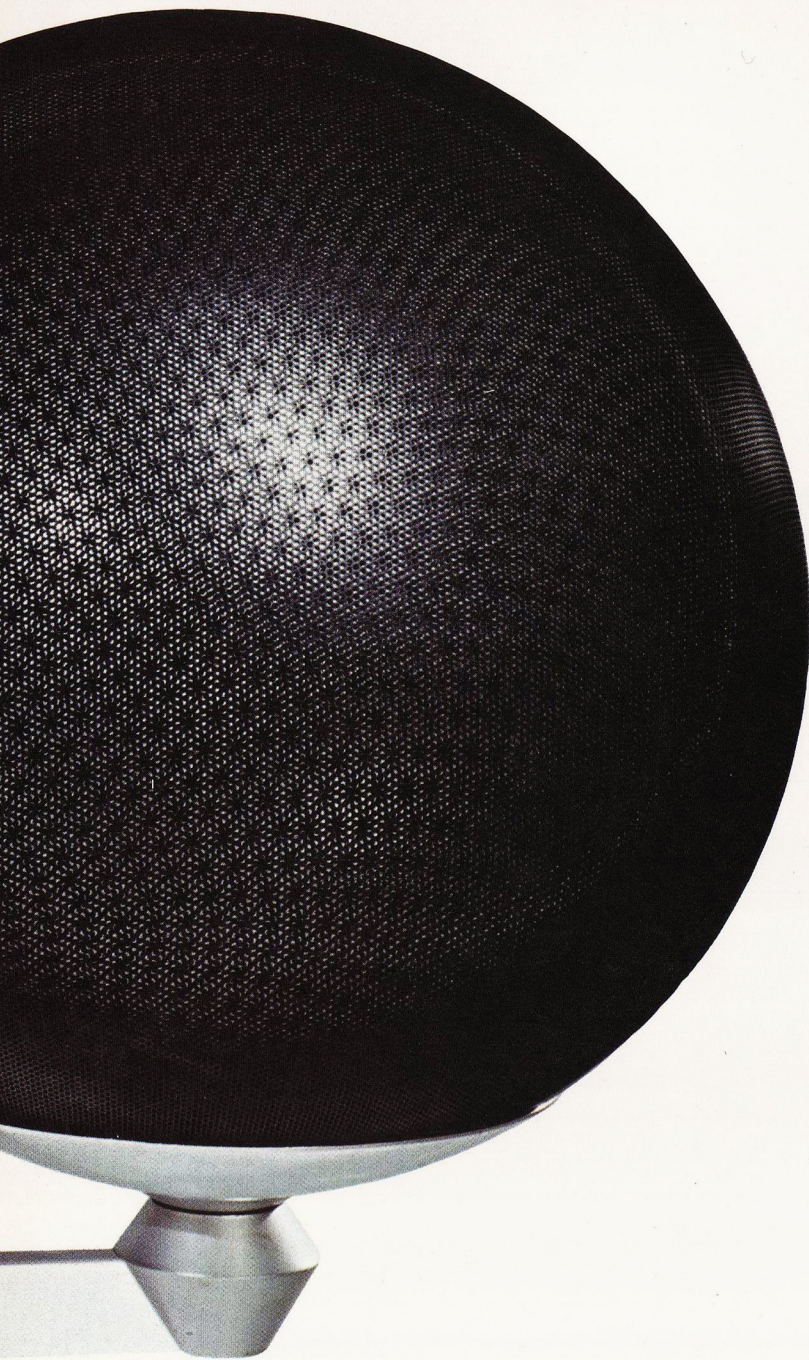


7000 Project G

\$1595







Some of the advantages of the G principle are these: Sound Globes are placed outside the cabinet thus eliminating any possibility of mechanical feedback from speaker vibration.

Sound Globes can be rotated thereby permitting the listener to tune the room and adjust to the type of music being played (i.e. turn Globes outward to obtain as much reflected sound as possible to emulate the feeling of a large cathedral or concert hall; turn them to you for the intimate effect of cabaret). Sound energy is radiated from a spherical surface—flooding in all directions for a natural, spacious effect.

All models in the G series are completely finished on all sides and free standing.

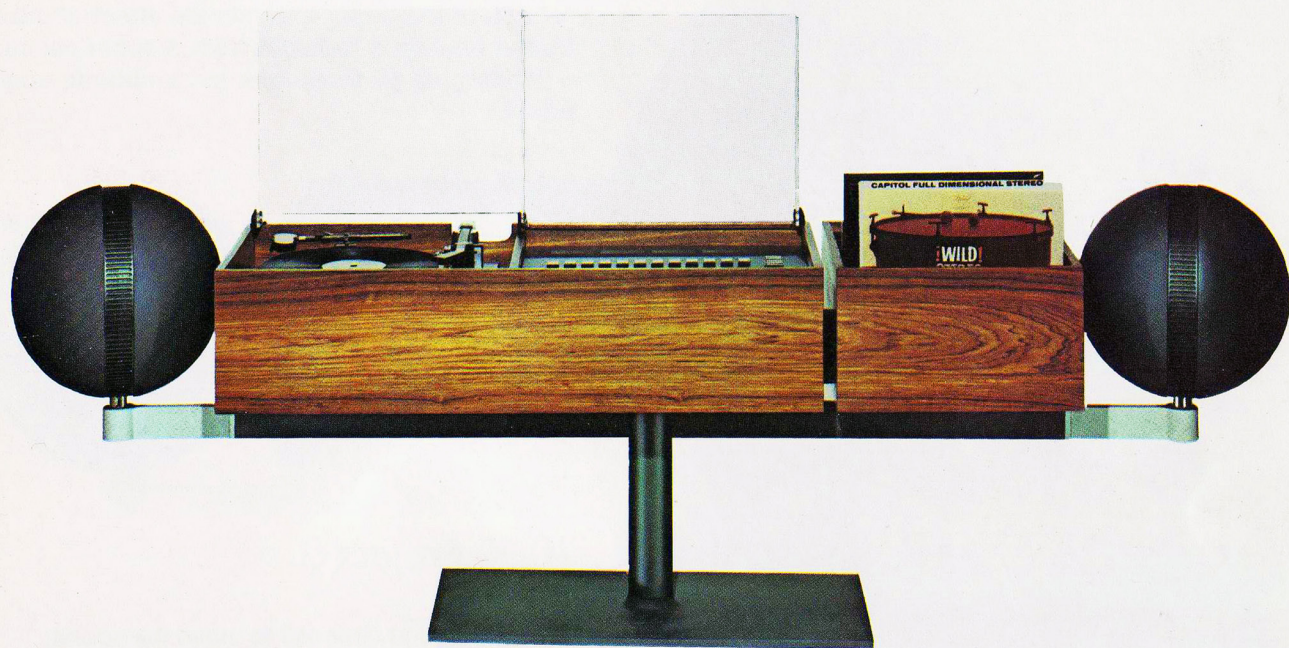
## 7000 Project G

Turn the Sound Globes® to move the sound. Project G and the smaller G2 are the only stereo consoles which can be tuned to the individual acoustic conditions of the room in which they are played. The cabinet is in rare Brazilian Palisander (rosewood). The 18" Sound Globes® are matte black anodized aluminum. Project G is finished on all sides. The aluminum base is mounted on casters to permit complete flexibility of position. chassis: Clairtone solid state T10S  
changer: Garrard Lab 80  
auto transcription turntable  
finish: rosewood, black leather and aluminum  
style: avant garde  
length: 83", depth: 18½", height: 28"  
Special folder available



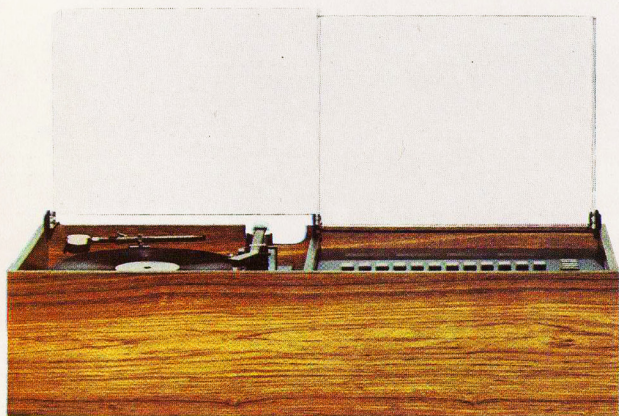
7002 G2

\$895



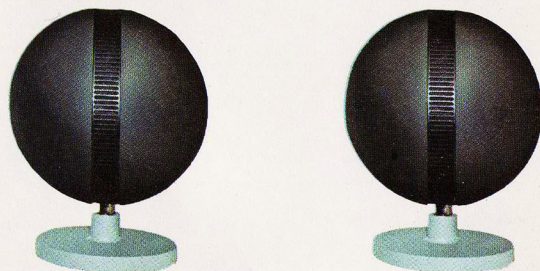


7003 G2 component  
 70SG G2 Sound Globe  
 70SGB G2 Sound Globe base



The movable sound principle is a feature of the G Series. G2 at right, in console form, may be used in one location or several, as desired. The 13" Sound Globes\* lift away from the cantilevered arm and may be set on small shelf stands (purchased separately). There are no wires to connect or disconnect in moving the Sound Globes\*. On console or shelf stands, the Globes may be rotated a full 360°. A portion of the crossarm pulls away to leave the cabinet and base as a complete unit. Base is cast aluminum in black olive finish.

Distinctive transparent acrylic lid protects set but is designed to permit operation of record changer without lifting.



The G2 equipment cabinet is now available as a component or master control to be used with shelf-, or table-mounted Sound Globes in the same and/or different rooms. Use Simultan feature to create a complete sound system for your home.

Special folder available.

chassis: Clairtone Solid State T10SH

changer: Garrard Lab 80 auto transcription turntable

finish: Rosewood and aluminum

style: avant garde.

length: 78½", depth: 14½", height: 24"

7003 \$450  
 70SG \$89.95 each  
 70SGB \$24.95 each



7001 G3

\$395







## The G series—Clearly CLAIRTONE

The G Series comprises Project G, G2, G2 Components and the G3 Component System.

The avant garde design of all these units is clearly Clairtone. Fresh, young, trend-setting and at the same time technically superb.

G and G2 have already received coveted design awards and have become *the* stereo set to many of the world's most famous and respected musical artists and perfectionists or trend-setters or people who just fell in love with these very unстереotype stereos of the full round sound.

In G2 and G3 models Sound Globes can be separated from control section to provide complete flexibility.

### 7001 G3 component system

Newest and most compact model in the G Series, the G3 component system consists of an attractive oiled walnut and brushed aluminum case containing AM/FM/Stereo (Clairtone Solid State T11 chassis) tuners and Garrard 3000 changer with new 9 $\frac{3}{4}$ " Sound Globes on circular bases. This system will fit conveniently and attractively into a wall unit or divider. Its compact size belies its remarkable performance.

Special folder available.